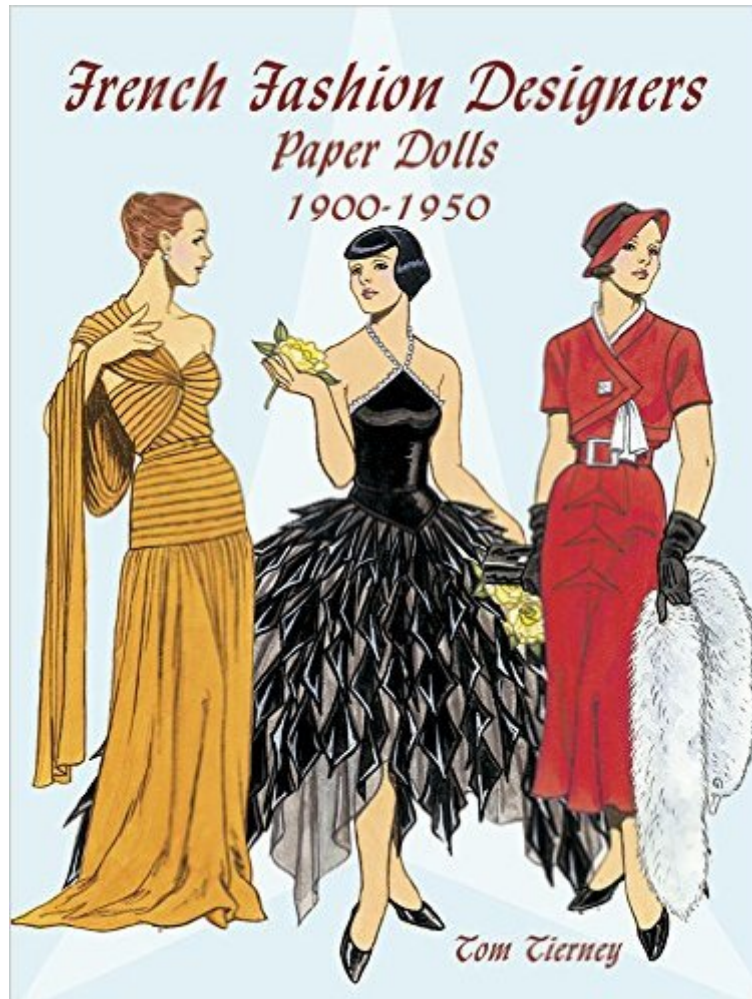


The book was found

French Fashion Designers Paper Dolls: 1900-1950 (Dover Paper Dolls)



Synopsis

French fashions reigned supreme during the first half of the twentieth century â from ostentatious gowns featuring the hourglass look by Callot Soeurs, to feminine evening dresses of the fifties by Jacques Fath. In between came the "boyish" tubular look of the twenties; suits and dresses that were wide at the shoulders and slim at the hips during the thirties, and a "New Look" dependent on the lavish use of fabric during the forties. Tom Tierney's carefully researched and expertly rendered collection featuring 50 years of French high fashion includes three dolls modeling haut couture apparel by Schiaparelli, Paquin, Poiret, Lanvin, Patou, Worth, Lelong, Chanel, GrÃ©s, Ricci, Balenciaga, Dior, and 18 other fashion giants. Descriptive notes accompany a costume extravaganza that will delight paper doll fans, collectors, and fashion designers alike.Â Three dolls and 32 full-color costumes.

Book Information

Series: Dover Paper Dolls

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Product Dimensions: 8.1 x 0.2 x 11 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (21 customer reviews)

Best Sellers Rank: #213,021 in Books (See Top 100 in Books) #36 inÂ Books > Children's Books > Activities, Crafts & Games > Crafts & Hobbies > Needlecrafts & Textile Crafts #37 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Textiles & Costume #46 inÂ Books > Teens > Hobbies & Games > Games & Activities

Age Range: 12 and up

Grade Level: 6 and up

Customer Reviews

This book provides a glance at the work of some famous as well some largely forgotten French designers. It's wonderful of Tom Tierney to honor more obscure couturiers like Mad Carpentier, Cheruit, Drecolle, etc. The costumes chosen trace the changes in fashion from 1900 to 1950. Some are absolutely divine, like the dresses by Doucet, Lelong, Dior and the pants and jacket by

Rochas. Aesthetically, the plate with the dolls is too cramped and I've always preferred Tom Tierney's work when the figures are slightly smaller in scale (eg "Great Fashion Designs of the Fifties Paper Dolls"). I look forward to the next installment (ie 1950 to 2000).

My daughter 30 and granddaughter 5 loved this book. The dresses were on heavyweight paper. They were hard to cut out for a youngster and cutting out the face area was really trying, but we all had fun just looking at the dresses and picking out our favorites from each page. We actually ended up only cutting out a few outfits, which was fine for us. As for the seller, the items shipped extremely fast and arrived just when they were needed in perfect condition.

Gosh, where does he get his ideas? Mr. Tierney takes fashion and dissects it by designers, famous women and locale. Amazing. His attention to detail is just as impressive. This would be a good addition to any paper doll collection.

Grown-up, little girls, can relive their childhood now, because paperdolls are again available. For many years they seemed to be obsolete or, at best, very hard to find. These paperdolls are a little more sophisticated, and much more expensive, but they're very nice.

My 62 year old mother was visiting and we got to chatting about when she was a kid--she brought up how she loved paper dolls as a little girl and joked that she still would play with them if she had them. My sister and I got a good laugh out of it and decided to send her these in the mail the next day. I have to say, they are so sweet and while my mom got a kick out of them, I kind of wanted to play with them. Nice quality and the graphics were pretty and very crisp.

My daughter is graduating from college in December w/a Fashion Merchandising degree. She started a library of books for referencing designers...I just thought paperdolls would be different...These are really great...They give bios of the designers and the story behind the gowns...

Beautiful designs that require an expert cutter (fortunately, I'm experienced in that regard!). The explanation of the fashions is also quite well done and is quite a trip through the twentieth century. My only criticism is that I think the dolls should be done on heavier stock. They are the same weight as the fashions and so have a hard time supporting the dresses. I will end up reinforcing the doll figures with heavier stock or craft sticks.

Gave this as a gift and the recipient found not stop raving about the beautiful paper dolls and outfits. Would recommend.

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